

Crossed Hearts and Celtic Knot Hearts

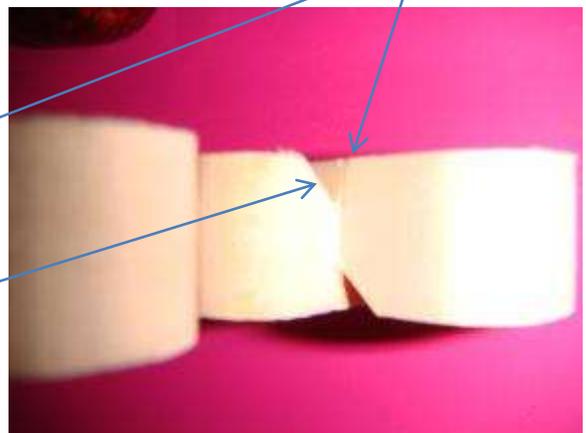
Mini carving seminar Jan. 2012

This example is for the crossed hearts carving but the steps and considerations are applicable for all the Celtic hearts carving as well. The biggest challenge in these carvings is to keep track of the grain direction when carving. The last three pages of this handout include examples of grain direction and carving considerations specific to the cutouts supplied in this seminar.



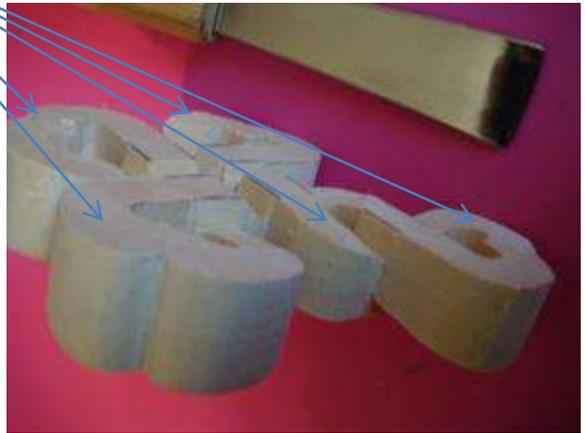
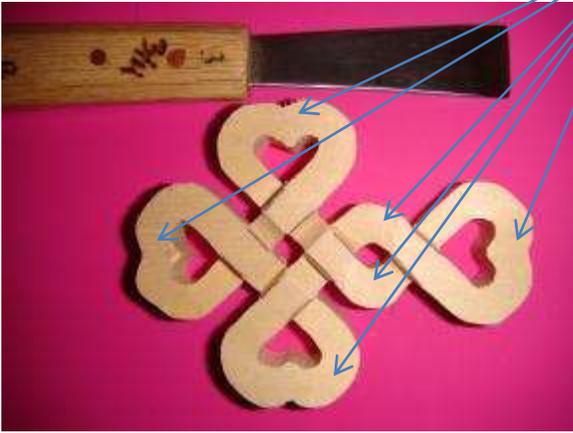
To speed the carving process so these carvings can be finished in the time allotted all of the cutouts supplies have the basic weave pattern already marked out. You may want to complete only one side of the project during the seminar and complete the second side later.

1) The carving process that I used starts with a stop cut at each of the weave crossing markers.

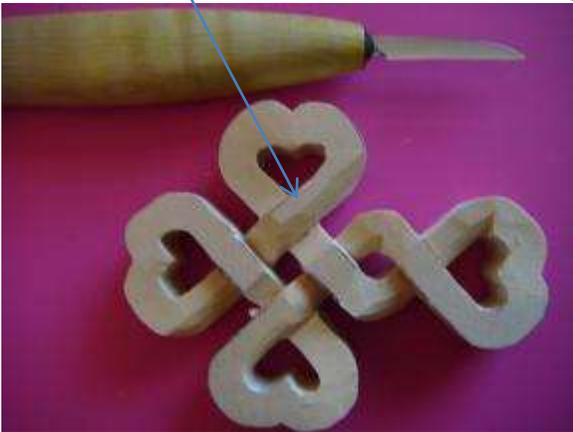


Followed by ramp cuts into the stop cuts to establish the weave pattern. It takes me about three cut sequences to get to the desired depth of about 1/3 the thickness of the rough out.

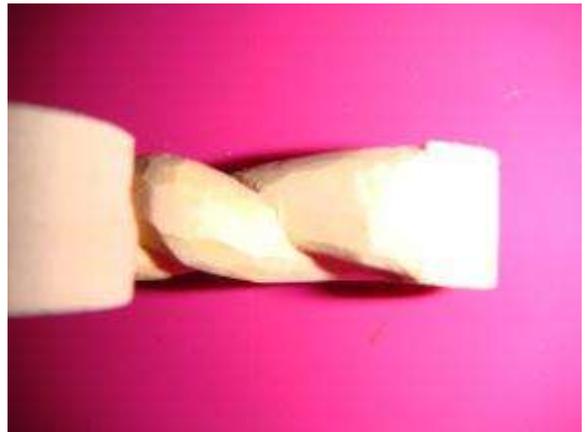
2) The next step I use is to extend the length of the ramp cut where it extends into external turns of the weave as at the hearts.



3) Start rounding over the straight sections next, watching out for grain direction.



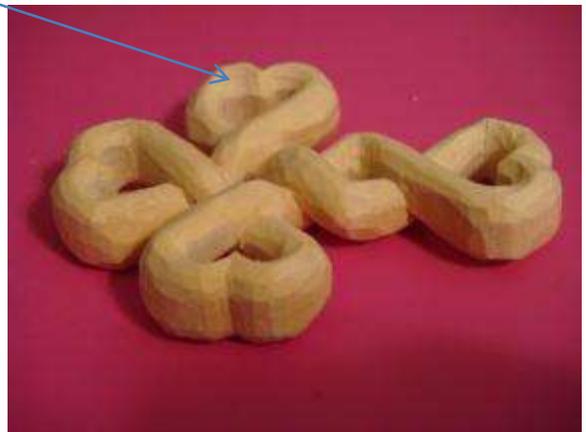
The following photos show progress to this point.



4) The next step is to round over the outsides of the heart segments. Again be aware of grain direction.

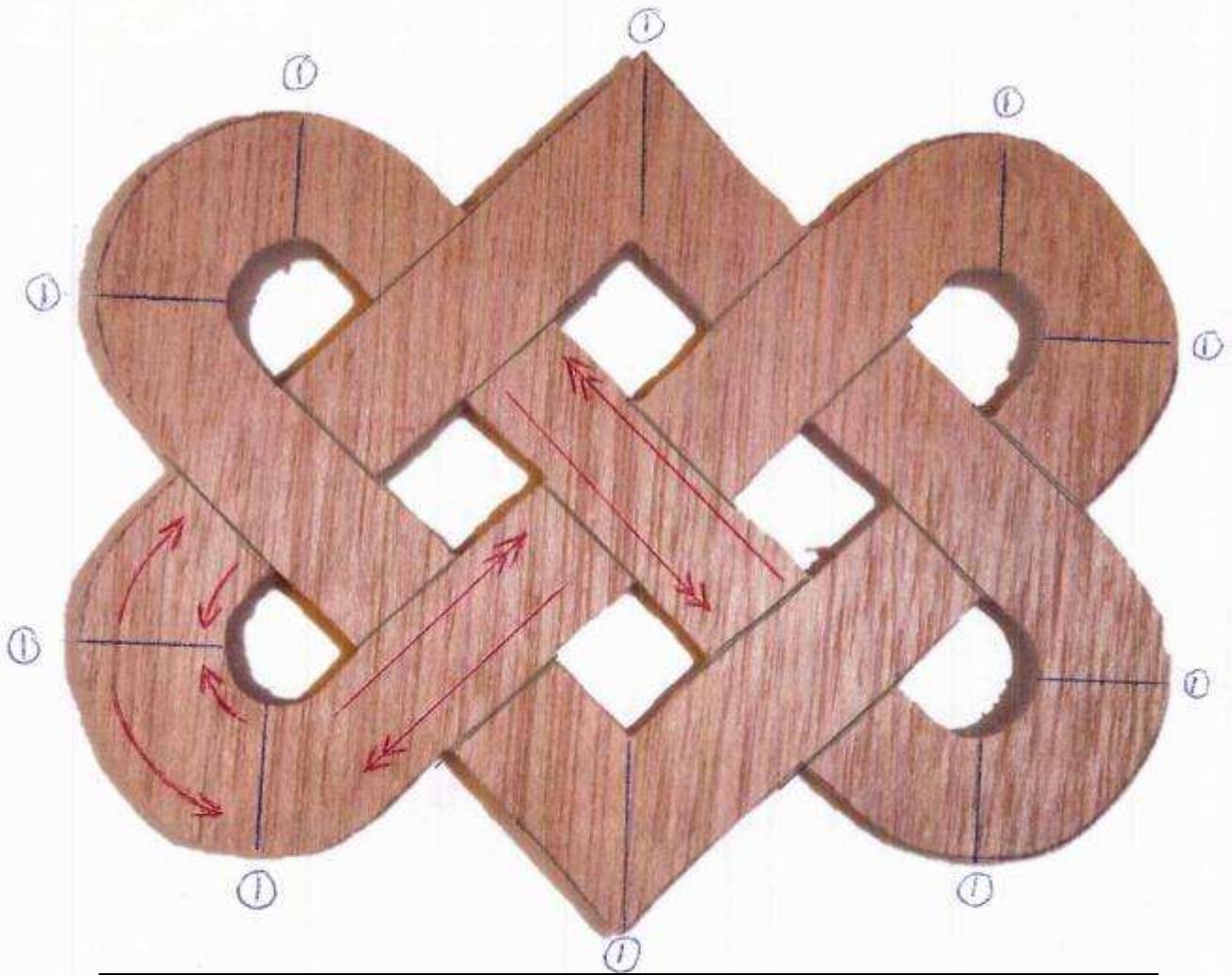


5) The final step is to round over the inside of the hearts. On these I normally use a gouge about the same size as the inside of the heart and cut down toward the center of the carving instead of along the grain.



If you had fun with this project there are several Celtic designs available on the internet. Searches for Celtic Knot heart, Celtic knot moon, Celtic knot Christmas tree and Celtic knot cross are just a few that return interesting patterns.

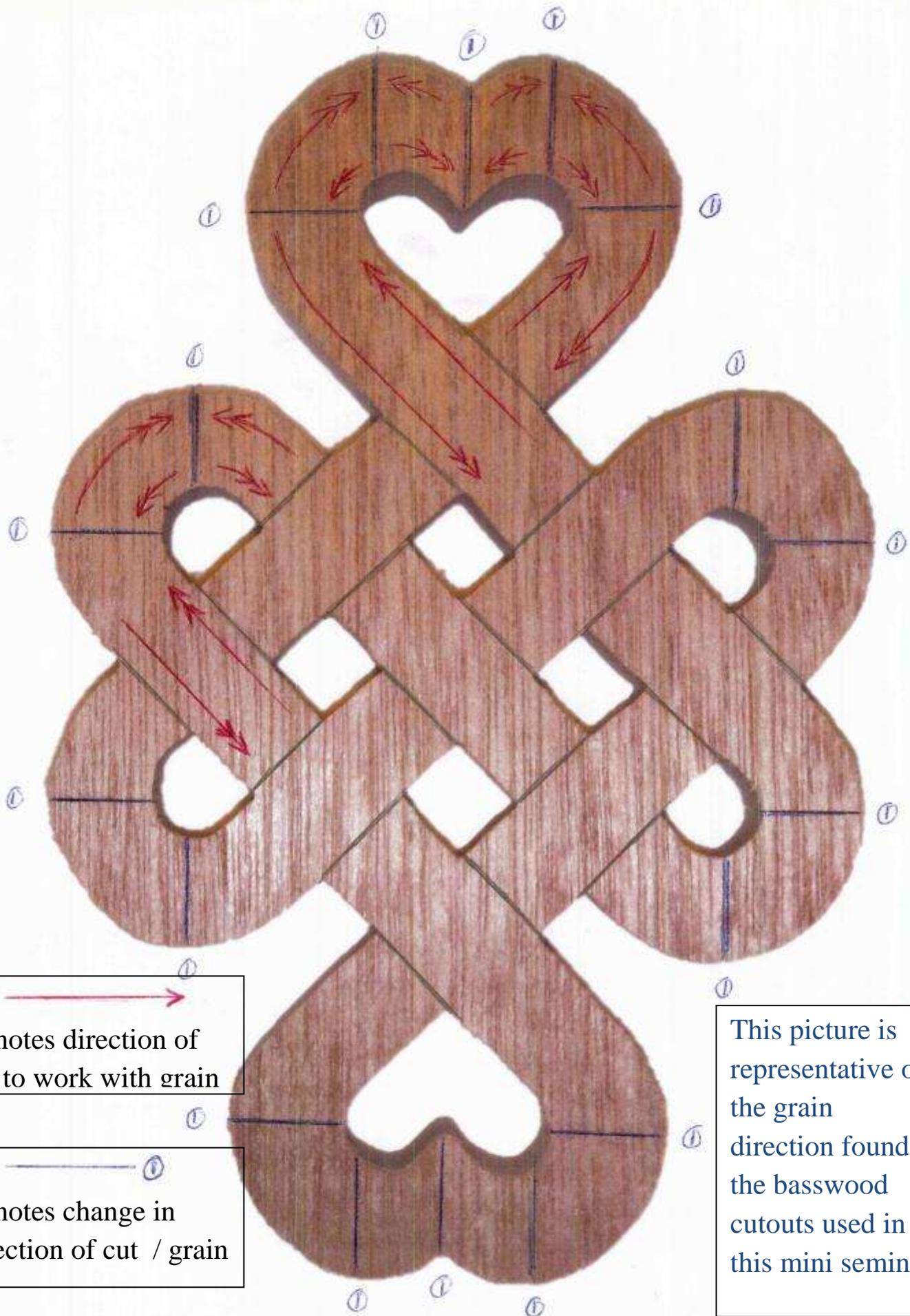
Have fun.



 = Denotes direction of cut to work with grain

 = Denotes change in direction of cut / grain

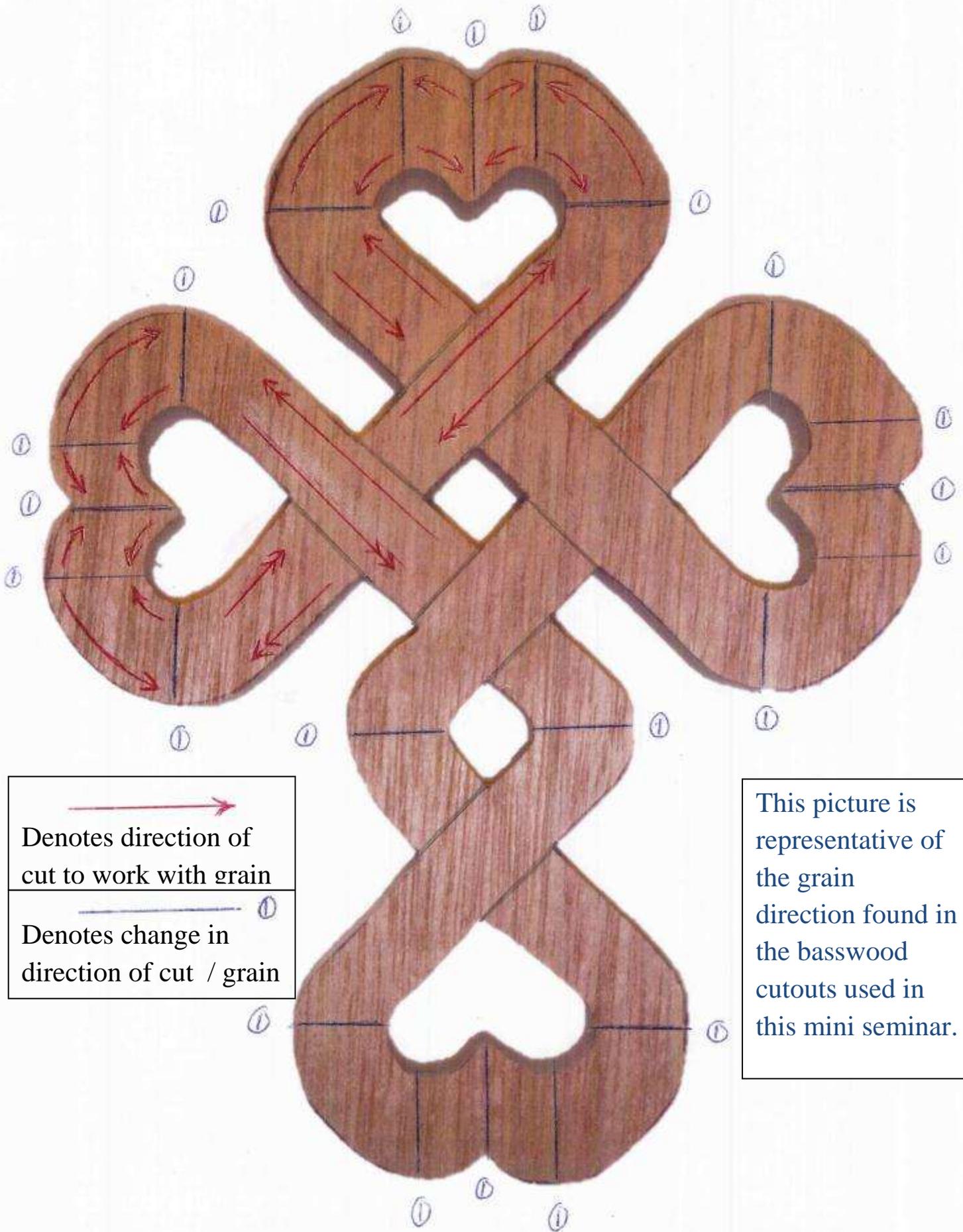
This picture is representative of the grain direction found in the basswood cutouts used in this mini seminar.



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Denotes direction of cut to work with grain

— (i)
Denotes change in direction of cut / grain

This picture is representative of the grain direction found in the basswood cutouts used in this mini seminar.



 Denotes direction of cut to work with grain

 Denotes change in direction of cut / grain

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