

President – Jack Winkleman
Vice-President – Frank Wildeman
Treasurer – Alan Bailey
Secretary – Robin Meyer
Facebook page – Tri-state Woodcarvers Club

Club Web page: <http://www.tristatecarvers.com/>
2020 Club Librarian – Ben Meyer
2020 Club Show Chair – Jeff Hancock
2020 Club Historian – Robert Koressel
2020 Club Web Master – Neil Ward

APRIL 2020 MEETING:

As was previously announced we will not be having an April meeting of the Tristate Woodcarvers club due to the current health issues and stay at home orders. It is my belief that this will likely last for multiple months so we will play it by ear as to when the next meeting will be held. In the mean time I will try to continue with this newsletter and include carving related projects and reference information as I can find then. The auction planned for the April meeting will be rescheduled as circumstances allow. Thank you to Steve and Palanita Eli for storing the items to be auctioned until that time.

2020 club dues (\$25.00), If you have not paid your dues please contact Alan Bailey to get this taken care of. You can mail your dues to Alan at – Alan Bailey, 1407 Terrace Ave., Evansville, IN 47720 ---

SHOW:

We are still hopeful that we can have a show in October. Efforts are being made to get the show listed in upcoming carving magazines and we are still working to find a wood vendor. Moore Roughouts is willing to sell wood at our show if we can muster enough club interest in also hosting a Pat Moore carving seminar in conjunction with the show.

INFORMATION:

The March meeting minutes are posted on the club web page. Thank you to Robin Meyer for publishing these for us. Please visit the club web page (address in the header of this document) for archived meeting minutes, seminar schedule, club history and other information.



1985-2020
35 Years of Woodcarving

Library:

Our club provides a library for the use of club members. Study casts, magazines, books, videos etc. are available to be checked out. A member can check out an item by filling out the card corresponding to the item and leaving the card in the library. The member has three months free use and is charged 25-cents a month thereafter. There is

a supply of basswood carving blocks, basswood plates, eggs etc. that members may purchase from the librarian. Members can request new items for the library by contacting Ben Meyer.

When you return a book, cd or study cast, please complete the library card for that item and return the card to the pouch in the book, the cd sleeve or the study cast's pouch on the door of the cabinet. There currently are several library cards in the checkout cup for items that have been returned but the card was not returned to its proper place.

FINANCE, BUDGET:

Per the Club bylaws a financial audit committee has been assembled and our yearly audit is finished with no issues found. The same committee will transition into working on a budget for this year and beyond, as soon as conditions allow us to meet. This will be the first step in understanding if it is financially feasible to expanding our 2021 show back to a 2-day event. More to come.

2020 MEETING PROGRAMS:

Jeff Hancock, Marvin Daniels, Kathy Vonderahe, and Ron Tucker have committed to doing mini seminars at this year's remaining meetings. Scheduling for each will be updated in a future newsletter.

SEMINARS:

Marvin Daniels has offered to do a weekend seminar in the August, September timeframe if we can muster enough interest. The seminar would be your choice of one of his roughouts. Cost would be \$50.00 plus the cost of the roughout you choose.

ORNAMENTS:

Please continue to carve Christmas ornaments for the show as time and materials permit.

NAME TAGS:

The gauntlet has been thrown for this year's name tag carving competition. We will select winners for the 2020 name tag carving competition at the August meeting. You have plenty of time to work on your design, and to get the carving completed. Let the chips fly. More details can be found in the Feb. 2020 newsletter on line.

OPORTUNITY KNOCKS:

The Master Gardeners "Art Day in the Garden" is tentatively set for Saturday, June 13, 2020 from 10:00 am till 2:00 pm. I will let everyone know the date and time for sure once we have confirmation. If you can, please plan on joining me in promoting the art of carving, through this opportunity of displaying and demonstrating what we do.

Strive to carve on something every day. I hope you will continue to support the Tri-State Woodcarvers Club as part of your personal woodcarving journey. As stated in the Club bylaws "The objective of this Club shall be to promote the art of woodcarving, and to provide activities for woodcarvers." I sincerely hope that we have and continue to strive to fulfill this objective.

Please continue to practice social isolation and stay safe through this health challenge we are currently experiencing.

Jack Winkleman

NOTICE:

A few online resources that are available now for carvers.

Alec LaCasse just started offering an online school geared for beginners and advanced carvers. There is a cost for his school but it is well worth a look. I took one of Alec's classes last year and can recommend him as an accomplished carver and teacher. Most of his work is in Cotton Wood Bark but his carving style translates well into other types of wood.

Alec LaCasse

My 'Fundamentals Of Woodcarving' video school is out today! Thanks for the great response! Let me know if you have any questions or are interested in signing up!! Here is a link to the school:

<https://www.aleclacasse.com/online-woodcarving-school>

Chris Pye

Chris Pye is offering 2 free weeks of carving instruction at.

<https://www.woodcarvingworkshops.tv/auth/free-trial>

Mary May

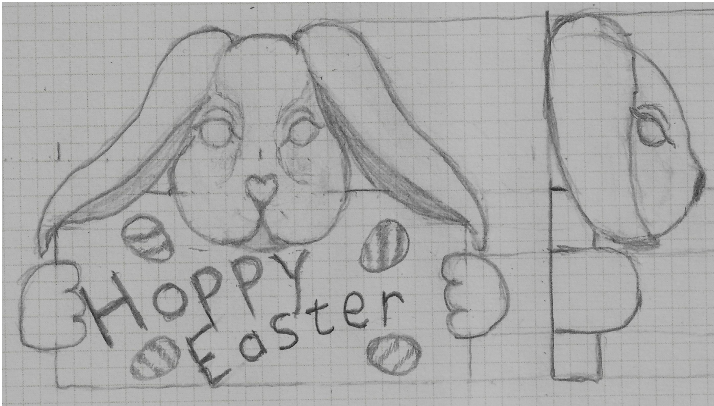
Mary May - Traditional Woodcarver

A few weeks ago I started doing a free Livestream through www.twitch.tv/marymaywoodcarver. Monday - Friday at 1:00 pm EST. I go over anything Woodcarving - sharpening, getting started, complete projects, tips and tricks, Q&A. This is the time to not let physical "social distancing" let us get too isolated. In fact, I've been connected to more people over the last 2 weeks than I have in the last 2 months through technology! I've been having so much fun! You can watch the archived videos if you miss the livestream. I also have a very reasonably priced online carving school with hundreds of video lessons www.marymaycarving.com (\$14.99/ month or \$159.99/ yr). Happy carving everyone!!

SCRIBBLES:

In this section I try to post an original carving pattern each month. This month is a pattern for an Easter Bunny lapel pin, also usable as a name tag. This one should be OK for a beginning carver. Feel free to carve, copy and or modify as you like. Most importantly HAVE FUN.

PATTERN:



GO-BY PICTURES:



RECYCLED FROM MARCH 2013:

If you happen to have a basswood egg lying around you may want to carve your own Easter egg. I am including one of mine here to get you thinking. Enjoy, Jack.

