

APRIL 14, 2026 MEETING:

Our April 14th Meeting will be in the 4H Fair Grounds Banquet Hall. We will have open carving and visiting, “Happy Hour” starting at 3:30 pm. The business meeting will start at 6:00 pm. Our mini seminar will take place after the business meeting. Thank you to Richard for teaching us how he carves mice.



1985-2026

41 Years of Woodcarving

MEETING MINUTES:

The 2026 March Meeting Minutes are posted on the Club web site. Please take the time to read and review these minutes before the April meeting. Thank you to Robin for recording the minutes and to Neil for posting them.

SHOW:

2026 Show planning starts early this year. Please plan to support this effort.

ORNAMENTS:

Time to start work on those Christmas Tree ornaments for use as 2026 Show door prizes. We have remaining and will have new ornament blanks available, so plan to grab several and make chips.

Library:

Please check out the Club library in 2026. There are a lot of resources available for your use.

Random Thoughts:

If you are looking for some ideas for the president's challenge of carving something new, consider giving our Club library, Pinterest, or YouTube a look.

This Month's featured Club Library book you might want to consider is: Classic Carving Patterns by Lora S. Irish. In this book Lora focusses on patterns and considerations for relief carvings as well as wood burning. She covers pattern themes, design shapes, and how they work to compliment an item such as a jewelry box or cabinet. She does not try to cover how to carve or wood burn but focuses on how to use and modify a design element to fit your project. Even if you have already done relief carving or wood burning this book can help you take

your next project to a whole new level. If you have never tried relief carving or wood burning this is a great reference to help make that new project the best it can be. Give it a read. You might learn something new, I did.

At an earlier meeting Frank proposed we, as a Club, consider taking on doing some carvings for charity. The club discussed and voted to support this effort and donate the

carvings. Kathy is looking into options for places to donate. Frank has patterns from February's mini seminar's angel that can be used for this purpose. Other considerations are the comfort crosses or comfort birds that the Club has done in the past.

Upward of 75 angels were packaged and handed off for deliver to Chemo Buddies. Way to keep them flying for this great cause.

Please, see previous Club minutes for other items we discussed.

PRESIDENT'S CORNER:

Dear Tri-State Woodcarvers Club Members,

I hope this email finds you all well and busy carving your first-time projects for the upcoming Wonders in Wood show. It's always exciting to see the creativity and craftsmanship our group brings to this event.

Please note that the membership roster will be officially closed and published following our meeting on April 14. If you have any updates or need to confirm your status, be sure to do so before then.

We also have the Camp Carson Bow Shoot coming up on April 11. Setup will begin at 8:00 AM, and the event will run throughout the day until approximately 4:00 PM. Your help and participation are greatly appreciated.

In preparation for the Wonders in Wood show, please take a moment to count any yard signs you currently have. This will help us determine how many additional signs we need to order.

I look forward to seeing everyone at the meeting on April 14.

JEFF Hancock
President
Tri-State Woodcarvers Club

PICTURES FROM LAST MONTH'S SHOW AND TELL:





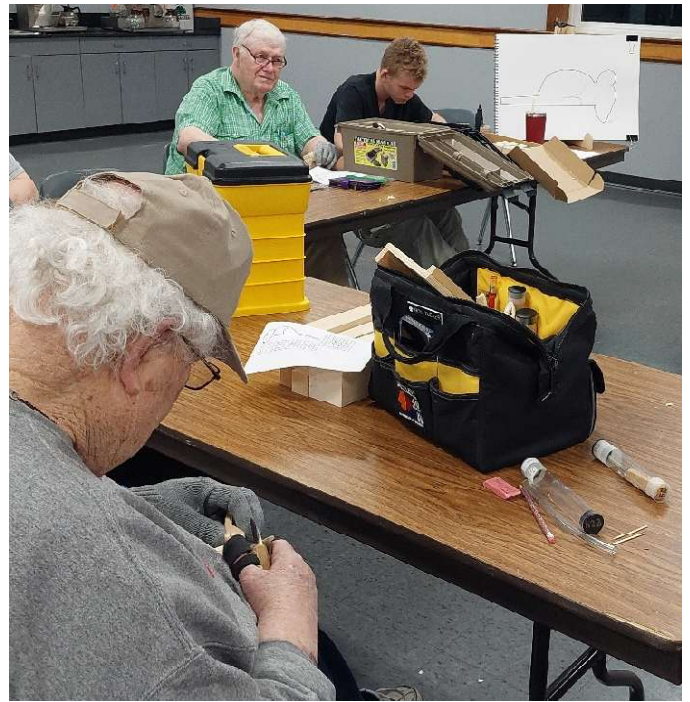


Carve your own path one chip at a time.

What did the beaver say to the tree? It's been nice gnawing you!

Don't leaf your dreams uncarved.

PICTURES FROM LAST MONTH'S MEETING:







Italian word "rilevo

The term "relief carving" is derived from the Italian word "rilevo," which means "to raise" or "to lift up." This name reflects the technique's nature of projecting forms from a background, creating an illusion of depth and three-dimensionality. The process involves removing material from a flat surface to achieve the desired projection, which is then attached to a solid background, distinguishing it from freestanding sculpture. The name encapsulates the essence of the technique, emphasizing its ability to tell stories and convey narratives through its surface. ↻ 1



Relief wood carving is a technique where a design is carved into a flat wood panel, resulting in figures that are raised above the background surface. This process involves removing wood from the panel in such a way that the object appears to rise out of it, creating a three-dimensional effect. Relief carving can be used to create intricate patterns and designs, giving the piece a sense of depth and dimension.

↻ 5



It's just been one dam thing after another.



Byntan