

President – Jack Winkleman
Vice-President – Frank Wildeman
Treasurer – Alan Bailey
Secretary – Robin Meyer
Facebook page – Tri-state Woodcarvers Club

Club Web page: <http://www.tristatecarvers.com/>
2020 Club Librarian – Ben Meyer
2020 Club Show Chair – Jeff Hancock
2020 Club Historian – Robert Koresell
2020 Club Web Master – Neil Ward

MAY 2020 MEETING:

We will not be having a May meeting of the Tristate Woodcarvers club due to the current COVID 19 issues and subsequent Indiana guidelines. It is my belief that this will likely last for multiple months so we will play it by ear as to when the next meeting will be held. In the mean time I will try to continue with this newsletter and include carving related projects and reference information as I can find then.

The auction of Conrad Wetzel's carving supplies planned for the April meeting will be rescheduled as circumstances allow. Thank you to Steve and Palanita Eli for storing the items to be auctioned until that time.

We received a call from Don Deutsch's daughter last month. She said Don had requested that the Club auction off his carving supplies. I have spoken with Steve Eli and he has agreed to do this auction after Conrad's auction is complete (Thank you Steve). As with everything else, timing will depend on how soon we can safely meet again.

2020 club dues (\$25.00), If you have not paid your dues please contact Alan Bailey to get this taken care of. You can mail your dues to Alan at – Alan Bailey, 1407 Terrace Ave., Evansville, IN 47720 –

Alan has published the 2020 roster and the roster is currently out to club members for review. If you did not receive an email with a copy of the roster, and you believe you are a current Club member, please contact Alan to confirm your membership.

SHOW:

We are still hopeful that we can have a show in October. Efforts are being made to get the show listed in upcoming carving magazines and we are still working to find a wood vendor. Moore Roughouts is willing to sell wood at our show if we can muster enough club interest in also hosting a Pat Moore carving seminar in conjunction with the



1985-2020

35 Years of Woodcarving

show. ***As of this posting I have not been able to get a return response from the Moores. More info to follow as I learn more.** *Jon Gunnels has been working to get the show listed in as many magazines as he can. From what I understand we should be listed in Chip Chats soon, Woodcarving Illustrated in the fall issue and in Woodcarvers Online Magazine soon.

2020 MEETING

PROGRAMS:

Jeff Hancock, Marvin Daniels, Kathy Vonderahe, and Ron Tucker have committed to doing mini seminars at this year's remaining meetings. Scheduling for each will be updated in a future newsletter.

SEMINARS:

Marvin Daniels has offered to do a weekend seminar in the August - September timeframe if we can muster enough interest and social distance. The seminar would be your choice of one of his roughouts. Cost would be \$50.00 plus the cost of the roughout you choose. The date that seems to fit into everyone's calendar is August 29-30, 2020. Location and time are still a work in progress. I will let you know when I get that all worked out. There is still room in the class if anyone else is interested in attending just let Jack Winkleman know.

ORNAMENTS:

Please continue to carve Christmas ornaments for the show as time and materials permit.

NAME TAGS:

The gauntlet has been thrown for this year's name tag carving competition. **We will select winners for the 2020 name tag carving competition at the August meeting.** You have plenty of time to

work on your design, and to get the carving completed. Let the chips fly. More details can be found in the Feb. 2020 newsletter on line.

OPORTUNITY KNOCKS:

The Master Gardeners “Art Day in the Garden” is tentatively set for Saturday, June 13, 2020 from 10:00 am till 2:00 pm. I will let everyone know the date and time for sure once we have confirmation. If you can, please plan on joining me in promoting the art of carving through this opportunity of displaying and demonstrating what we do.

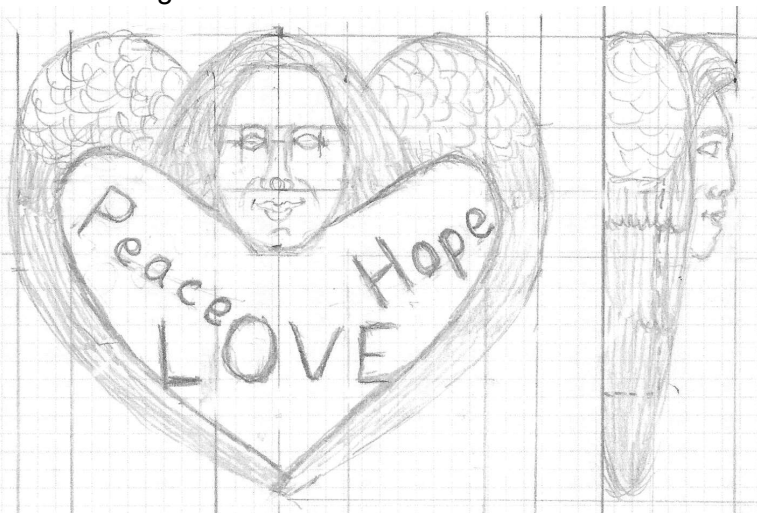
Strive to carve on something every day. I hope you will continue to support the Tri-State Woodcarvers Club as part of your personal woodcarving journey. As stated in the Club bylaws “The objective of this Club shall be to promote the art of woodcarving, and to provide activities for woodcarvers.” I sincerely hope that we have and continue to strive to fulfill this objective.

Please continue to practice social distancing and stay safe through this health challenge we are currently experiencing.

Jack Winkleman

SCRIBBLES:

Seems like the more time I have the less I get done. What can I say? I had planned to have two lapel pin carving patterns and finished carvings for this issue. Themes to be Mother’s Day and the current COVID thing. As it stands, I have a sketch of what I was thinking of to be used as a pattern but no finished carving to go along with it. The following is the sketch of an angel with wings embracing the placard saying “Peace, Hope, Love” or just “2020”, Use the idea and modify it to reflect what is on your mind during this time.



THINGS TO DO:

If you have not checked out the Club Web page please do so. www.tristatecarvers.com Click on the “LINKS” tab and check out some of the online resources featured there.

Also check out,

Archived patterns from Woodcarving Illustrated
<http://woodcarvingillustrated.com/blog/category/patterns/holiday-carving/>

Tall hat Santa pattern and carving instructions.
<http://www.littleshavers.com/Ornament.html>

Chip carved ornament patterns
<https://readntry.com/blog/chip-carving-patterns/>

YouTube video of how to cut out blanks on a bandsaw.
<https://www.youtube.com/watch?v=QqLkOAz10TY>

Book Review (Carving Vermont Folk Figures, book one):

I have, in my personal carving library, and have read several of Fran C. Russell’s books over the years. At the March Club meeting I found and purchased one of Frank’s books that I did not remember having seen before. It is “Carving Vermont Folk Figures book one”. Frank is, for the most part, a power carver but in this book demonstrates using both power and hand tools. He also includes an intro into using an airbrush in conjunction with regular paint brushes to finish your carving. In the first part of the book Frank does a fantastic job with the basics: types of tools, power and hand, uses for each tool, types of wood and consideration of wood grain..... Frank then gets into proper proportions of the human body as related to carving and specifically caricature carving. This may be the most complete, condensed, discourse on this subject that I have found in a carving chonical. In this book Frank also discusses using patterns, carving and painting eyes, carving hair, laying out and carving wrinkles in clothing, laying out and carving fish scales and bird feathers. Almost half way through the book now and Frank switches things up. He gets into the actual caricature carving patterns. Each pattern in itself is well done but Frank includes a story with each pattern that describes the real-life person or situation that

influenced the carving. He then follows up with carving tips and painting notes for each carving. This book was copyrighted in 1989, and has a forward written by Harold Enlow.

Frank has several other books available at your local book store of choice. He has published books on carving realistic human faces with power, carving Christmas ornament birds, carving animal topped walking sticks, carving bird topped walking sticks just to name a few. If you are a carver and get the chance pick up one of Frank C. Russell's books. You will not be disappointed.

p.s. If you have the "book 2" edition of the book reviewed here, I would be interested in borrowing or purchasing it from you.

Jack Winkleman