

President – Jack Winkleman
Vice-President – Mark Meyer
Treasurer – Jon Gunnels
Secretary – Robin Meyer
Facebook page – Tri-state Woodcarvers Club

Club Web page: <http://www.tristatecarvers.com/>
2022 Club Librarian – Ben Meyer
2022 Club Show Chair – Jeff Hancock
2022 Club Historian – Robert Koressel
2022 Club Web Master – Neil Ward

JULY 12, 2022 MEETING:

We are planning to have our July 12, 2022 meeting in the 4H Fair Grounds Banquet Hall. We will have open carving from 3:30 until 6:00. Bring something to carve on or just come visit. The Business meeting will start at 6:00 and will last about 30 minutes. Jack Winkleman will host this month's mini seminar starting at around 6:30. The seminar will be carving hair. A major thank you to Frank Wildeman for teaching us to carve Happy Trees and Pine Cones last month.

At our July 2021 meeting we decided, based on the vaccination availability status and the guidelines then, we would leave the wearing of masks up to the individual Club member. **That said, please watch current numbers, conditions and guidelines, and please wear a face covering if conditions warrant. DO NOT ATTEND IF YOU ARE NOT FEELING WELL.**

Please remember that if the Vanderburgh School System cancels school due to weather on the day we have a meeting scheduled, our meeting will be canceled as well.

Dues for 2022 will \$25 per family. These will be due starting in January, and we will officially set the 2022 roster at the March meeting. Please plan to see Jon Gunnels to take care of paying your 2022 dues during that time frame, if at all possible. The Club now accepts most major credit cards.

MEETING MINUTES:

The June 2022 Meeting Minutes are posted on the Club web site. Please take the time to read and review these minutes before the meeting. Thank you to Robin for recording the minutes and to Neil for posting them.

SHOW:

Jeff has reserved the Banquet Hall for this year's Show the weekend of October 22 – 23, 2022. So, it is not too early to start carving your



1985-2022
37 Years of Woodcarving

show and sell items for 2022. Moore Roughout carving Basswood has been purchased by the Club and will be available for sale at this year's show. Frank Brown will not be able to attend as our tool vendor this year due to other obligations. Dick Belcher has stepped up to fill in for us at this year's Show.

MEETING PROGRAMS:

July – Jack Winkleman – A real Hair Ball
August – Jeff Hancock – Jeff's Folly
September – "This space could be yours"

I will once again be looking for volunteers to host mini seminars for each meeting in 2022. Avoid the rush and get the month you want by volunteering early.

SEMINARS:

If you have a seminar you would like to see offered, please let Jack Winkleman know.

NEWBURGH:

Just a reminder that there is Thursday morning carving in Newburgh at the Kiwanis club building from 9 am to noon. Face coverings are not required if you have had your vaccination.

The address is 524 Filmore Street. If you go in to Newburgh from Evansville on the Lloyd you will turn right at Bell (or you can go all the way to State and turn right), Take Bell South until it tees into State. Turn right on State. Travel South on State until you get to Third. Turn right on Third. The Kiwanis building is two blocks down on the corner of Third and Filmore.

POWER CARVING:

Ken Alvey is still hosting power carving on Wednesday evenings. If you are interested in trying power carving, contact Ken about time and space availability.

ORNAMENTS:

Yep, we will once again be asking for Club members to carve Christmas Tree ornaments for use as Show door prizes 2022. We have new ornament blanks available, so grab several and make chips.

OPPORTUNITY KNOCKS:

Strive to carve on something every day. I hope you will continue to support the Tri-State Woodcarvers Club as part of your personal woodcarving journey. As stated in the Club bylaws "The objective of this Club shall be to promote the art of woodcarving, and to provide activities for woodcarvers." I sincerely hope that we have, and continue to strive to fulfill this objective.

Thank you to Kathy, Jeff, Mark Jon and Jack for representing the Club at this event. We met a few old friends and made a few new ones. A great afternoon.

PICTURE FROM THE "ART IN THE GARDEN" EVENT:



Sorry, couldn't resist--- Hair by Hair and a real Hair Ball

She asks me why I'm just a hairy guy
I'm hairy, noon and night, hair, that's a fright
I'm hairy, high and low, don't ask me why, don't know
It's not for lack of bread like the Grateful Dead, darlin'

There have been all kinds of articles and books devoted to the process of carving hair. The first thing I was told was to never carve straight lines. One should always carve elongated "C" and "S" shapes in the process of carving hair.... This is all great except when you want to carve a figure with straight hair.....

Give me head with hair, long beautiful hair
Shining, gleaming, streaming, flaxen, waxen
Give me down to there hair, shoulder length or longer
Here, baby, there, momma, everywhere, daddy, daddy

One instructor, I am sorry I do not recall which one, advised that the end of the hair on the back of the head should not be left in a straight line. His suggestion was to use different sized V tools to push in at the end of the hair to make it look ragged. Not a bad technique once you get the hang of it.

Hair
Flow it, show it
Long as God can grow it, my hair

One suggestion was to never use a V tool to texture hair because hair should flow smoothly. It was proposed that the use of various sized U gouges would give a softer flow to the hair.

Let it fly in the breeze and get caught in the trees
Give a home to the fleas in my hair
A home for fleas, a hive for bees
A nest for birds, there ain't no words
For the beauty, the splendor, the wonder of my

Yet another suggestion was to use various sized U gouges to establish the flow of the hair then use a V tool to

add more texture to the hair... This works well, again, if that is the look you want on your specific carving.

Hair
Flow it, show it
Long as God can grow it, my hair

And what about those of us that like to carve with a knife... You can get the look of soft flowing hair with a knife using a slicing cut or mimic the look a V tool would leave by strategic knife cuts.

I want it long, straight, curly, fuzzy
Snaggy, shaggy, ratty, matty
Oily, greasy, fleecy, shining
Gleaming, streaming, flaxen, waxen
Knotted, polka dotted, twisted, beaded, braided
Powdered, flowered and confettied
Bangled, tangled, spangled and sphagettied

One instructor suggested studying different hair styles and use whatever tool it takes to replicate that look on your carvings. Still the best advice I have been given on this subject.

Oh say, can you see my eyes if you can
Then my hair's too short

I believe the instructor that made me take the hardest look at the mechanics of carving hair was Harold Enlow. He published a small book on carving hair and used to offer a casting that he called a Hair Ball. He gave step by step instructions for laying out and carving twisted hair, curly hair, braided hair and the list goes on....

Down to here, down to there
Down to where, down to where
It stops by itself

Were you aware that the Club Library has a Harold Enlow Hair Ball Casting that you can check out.

They'll be ga ga at the go go when they see me in my
toga
My toga made of blond, brilliantined, biblical hair
My hair like Jesus wore it, Hallelujah, I adore it
Hallelujah, Mary loved her son, why don't my mother
love me?

For tonight's mini seminar I am
going to try to introduce the group to
some of Mr. Enlow's techniques and
suggest that you take the time to look up
his book and check out the Hair Ball
casting that is in the Club's library.

Hair
Flow it, show it
Long as God can grow it

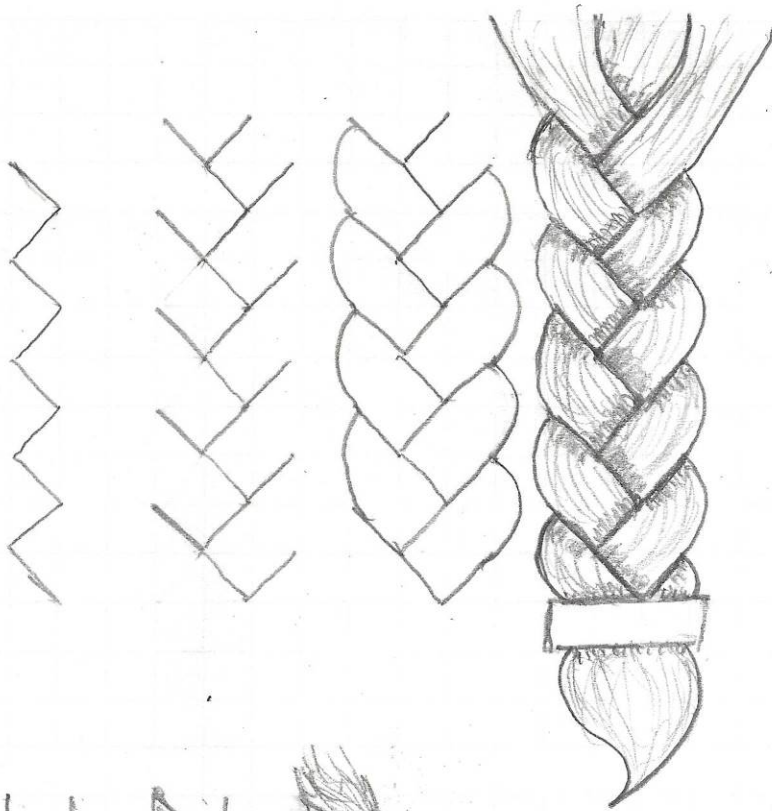
My hair
Flow it, show it
Long as God can grow it

My hair
Flow it, show it
Long as God can grow it
My hair

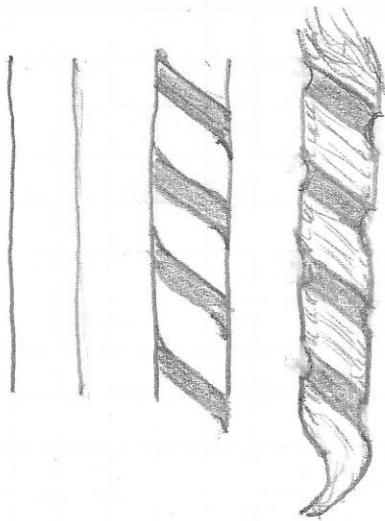
If you are confused and do not know the song
"Hair" then Google it just for fun. There is a good
chance you will still be confused but you will have
experienced the song.... Not going to try to convince
you that that is a good thing.....

Check out the next page for examples of what
we will be carving in tonight's mini seminar.

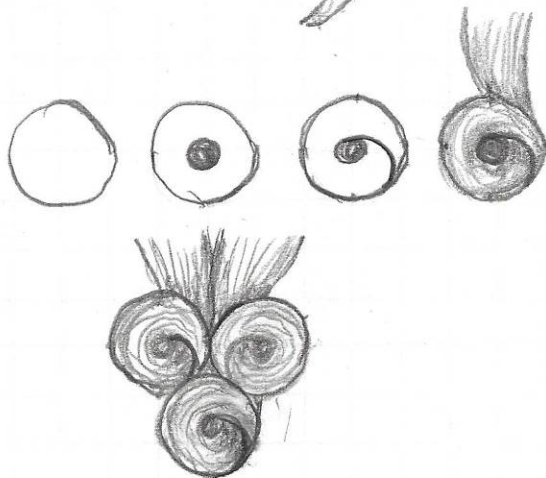
My take on some of Mr.
Harold Enlow's hair carving
techniques.



BRAID
LAYOUT
STEPS



TWISTED
HAIR
LAYOUT
STEPS



CURL
LAYOUT
STEPS